

SLA-2

Studio Linear Amplifier

**Tamper-Proof
Faceplate included
for fixed installations!**



Our latest amplifier offering stems from the success of our popular 100 watt SLA 1. For all of you "power" hungry audio enthusiasts, we present to you the more powerful SLA-2. The SLA-2 is a studio linear power amp that delivers 200 watts of clean, clear power, and will help reproduce your mixes with near pinpoint accuracy inside a single rack space.

One of the top features on the SLA2 is ART's SmartFan technology. In addition to a standard cooling fan, the oversized convection heat sinks located on each side of the SLA 2 silently directs heatflow outside the chassis. What makes the SmartFan "smart"? It's temperature-controlled variable speed keeps the amp quiet and cool while performing at lower output. SmartFan kicks in only when the amp's heatload rises creating an "on demand" cooling system in warmer environments.

With the already stellar level of sound quality, the SLA-2's redesigned circuitry combined with the same straightforward user interface quickly and accurately packs the additional power punch you need.

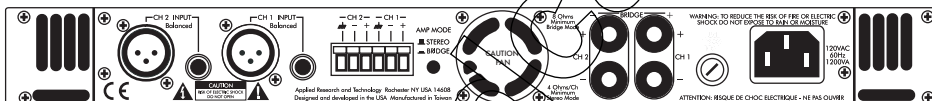
We've also included a tamper proof faceplate for your fixed installations.

It's long list of useful features measure up to an incredible value. The SLA-2 is perfect for pro, project and home studios, and is a perfect compliment to the ART SLM-1 Studio Linear Monitors. The combination of these two units allow project studios upgrade their existing set-up for monitoring recorded material.

Ask your ART representative today about the SLA 2!

SLA-2 Features:

- ✓ Toroidal Transformer
- ✓ 200 watts per channel @ 8 Ohms
- ✓ 560 watts bridged mono @ 8 Ohms
- ✓ 10 Hz - 40 kHz within +/- .5 dB
- ✓ XLR, Euroblock & 1/4" inputs
- ✓ Includes tamper-proof faceplate
- ✓ SmartFan Silent Cooling System
- ✓ Low Profile 1U Rack Mountable
- ✓ Extremely Low noise, Discrete Linear Design
- ✓ All Steel Chassis



SPECIFICATIONS	
Dimensions	1.75" h x 19.0" w x 13.5" d
Weight	19.8 lbs., (9.0kg.)
Input Connections	XLR, Euroblock (balanced), 1/4" TRS (bal./unbal.)
Output Connections	Multi-Way Binding Posts
Input Impedance	44k ohms (balanced), 22k ohms (unbalanced)
Input Sensitivity	1V for full power output into 8 ohms
Stereo Output Power/8 ohms	200 watts RMS per channel
Stereo Output Power/4 ohms	280 watts RMS per channel
Bridged Output Power/8 ohms	560 watts MONO
Stable into:	2 ohms (stereo) 4 ohms (mono)
CMRR	>60dB (typical @1kHz)
Frequency Response	10Hz to 40kHz, +/- .5dB
Hum and Noise	>100dB below clipping
THD	<0.05% (typical)
Transformer Type	Toroidal
Power Requirements	USA - 120vac 60 Hz 1000 watts (max). Export units configured for country of destination.

SLA-2 Applications:

Project, Home and Commercial Recording Studios, Broadcast/Radio/TV, Live Sound Systems/PA, Permanent/Fixed Installations, Church, Club and Practice PA Systems, DJ Sound Systems

From the innovative minds at ART.

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